

# Blues for Bart

by RALPH GINGERY

MEDIUM BLUES

(2x6)

mf

(TO CODA)

(1.) 2

(2.)

15

27

C7 F9 C7 F9

C7 Bb9 A9 Dmi7 G7

C7 Eb9 D9 Db9 39 C7

F9 C7mf Bb7 A7

Dmi7 G7 Bb7 C C7 Ami7 Dmi7 G7

(REPEAT FOR ADD'L. SOLOS)



ALTO SAX 2

# Blues for Bart

MEDIUM BLUES

by RALPH GINGERY

(2x0) *mf* (TO CODA) (1.) 2 3

(2.) 15 *f*

27 *f*

39 *mf* REPEAT FOR ADD'L. SOLOS

51 *f* D.C. AL CODA

(CODA)

TENOR SAX 1

# Blues for Bart

by RALPH GINGERY

MEDIUM BLUES

The musical score is written for Tenor Saxophone 1 in 4/4 time. It begins with a melody line marked *mf*. The bass line provides harmonic support with various chords. Key features include:

- Measures 1-14: Main melody and bass line.
- Measure 15: First ending, marked (1.)
- Measures 16-17: Second ending, marked (2.)
- Measures 18-26: Continuation of the main melody and bass line.
- Measures 27-38: A section with various chords (F7, Ab9, G9, Gb9, Eb7, D7, F7, Dmi7, C7) and dynamics.
- Measures 39-40: A section marked (REPEAT FOR ADD'L. SOLO).

51

Musical notation for measures 51 and 52. Measure 51 begins with a forte (*f*) dynamic. Measure 52 concludes with the instruction "D.C. AL CODA".

Musical notation for the first measure of the CODA section, marked with a circled cross symbol.

Musical notation for the second measure of the CODA section.

\* POSSIBLE SOLO

27

Musical notation for measure 27, featuring a solo line with various chords (*F7*, *Bb7*, *F7*, *Eb9*) and triplets.

Musical notation for measure 28, featuring a solo line with various chords (*F7*, *Eb9*, *D9*, *Gmi7*, *C7*) and triplets.

Musical notation for measure 29, featuring a solo line with various chords (*F7*, *Ab9*, *G9*, *Gb9*, **39**, *F7*) and triplets.

Musical notation for measure 30, featuring a solo line with various chords (*Bb7*, *F7*, *OPT. BVA*, *Eb7*, *D7*) and triplets.

Musical notation for measure 31, featuring a solo line with various chords (*Gmi7*, *C7*, *F7*, *Dmi7*, *Gmi7*, *C7*) and triplets.

TENOR SAX 2

# Blues for Bart

by RALPH GINGERY

MEDIUM BLUES

(♩=120)

BARITONE SAX

# Blues for Bart

MEDIUM BLUES

by RALPH GINGERY

mf

(TO CODA) 1. 2.

(2.)

15

27

39

2

3

mf cresc...

REPEAT FOR ADD'L SOLOS

51

D.C. AL CODA

(CODA)

# Blues for Bart

by RALPH GINGERY

MEDIUM BLUES

(Solo)  
 mf  
 (TO CODA) 1. 2  
 (2.) 15  
 7 27 39  
 mf  
 (REPEAT FOR ADD'L. SOLOS)  
 51  
 D.C. AL CODA  
 (CODA)



TRUMPET 2

# Blues for Bart

by RALPH GINGERY

MEDIUM BLUES

(2XO)

mf

TO CODA (1.) 2

(2.) 15

27 F7 Bb7 F7 Bb9

F7 Eb9 D9 Gmi7 C7

39 F7 Bb7 F7 Eb7 C7

Gmi7 C7 Eb E F F7 Dmi7 Gmi7 C7

REPEAT FOR ADD'L SOLOS

51

CODA

\* POSSIBLE SOLO

27

# Blues for Bart

by RALPH GINGERY

MEDIUM BLUES

AXO.  
mf

TO CODA (1.) 2

(2.) 15

27

7 39

mf

REPEAT FOR ADD'L. SOLAS

51

D.C. AL CODA

(CODA)

# Blues for Bart

by RALPH GINGERY

MEDIUM BLUES

SOLO

mf

TO CODA

1. 2.

2.

15

27

7 39

mf

REPEAT FOR ADD'L. SOLOS

51

D.C. AL CODA

(CODA)

TROMBONE 1

# Blues for Bart

MEDIUM BLUES  
(♩=120)

by RALPH GINGERY

mf

(TO CODA)

1. 2

(2.)

15

27

39

Eb7 Db9 C9 Fmi7 Bb7

Eb7 Gb9 F9 E9 Eb7

Ab7 mf Eb7 Db7 C7

Fmi7 Bb7 Db7 Eb7 Eb7 Cmi Fmi7 Bb7

REPEAT FOR ADD'L. SOLOS

51

Musical notation for measures 51-60. The first staff contains measures 51-54, and the second staff contains measures 55-60. The key signature has two flats (Bb and Eb). The notation includes various note values, rests, and slurs. A box labeled "D.C. AL CODA" is located at the end of the second staff.

CODA

Musical notation for the CODA section, consisting of two staves. The first staff begins with a CODA symbol (a circle with a cross) and contains measures 61-64. The second staff contains measures 65-68. The notation includes various note values and rests.

\* POSSIBLE SOLO

27

Musical notation for the POSSIBLE SOLO section, consisting of five staves. The first staff begins with measure 27 and contains measures 27-32. The second staff contains measures 33-38. The third staff contains measures 39-44. The fourth staff contains measures 45-50. The fifth staff contains measures 51-56. The key signature has two flats (Bb and Eb). The notation includes various note values, rests, slurs, and triplets. Chord symbols are written above the notes: Eb7, Ab9, Eb7, Ab9, Eb7, Db9, C9, Fmi7, Bb7, Eb7, Gb9, F9, Eb7, Ab7, Eb7, Bb7, Eb7, Cmi7, Fmi7, Bb7.

# Blues for Bart

MEDIUM BLUES

by RALPH GINGERY

mf

(TO CODA) (1.) 2

(2.)

15

f

27

7 39

mf

(REPEAT FOR ADD'L. SOLOS)

51

D.C. AL CODA

CODA

# Blues for Bart

MEDIUM BLUES

by RALPH GINGERY

The musical score for Trombone 3 consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The piece is marked "MEDIUM BLUES".

Key features and markings include:

- Staff 1:** Starts with a *mf* dynamic. Ends with a "TO CODA" instruction and a first ending bracket labeled "(1.)" and "2".
- Staff 2:** Starts with a second ending bracket labeled "(2.)" and a measure rest marked "15".
- Staff 3:** Contains a measure rest marked "7" and a measure rest marked "39".
- Staff 4:** Contains a measure rest marked "37".
- Staff 5:** Contains a measure rest marked "7" and a measure rest marked "39".
- Staff 6:** Ends with a "REPEAT FOR ADD'L. SOLOS" instruction.
- Staff 7:** Starts with a measure rest marked "51".
- Staff 8:** Ends with a "D.C. AL CODA" instruction.
- Staff 9:** Starts with a "CODA" instruction and a Coda symbol.



# Blues for Bart

MEDIUM BLUES

by RALPH GINGERY

mf

(15)

(27)

39

51

TO CODA

REPEAT FOR ADD'L SOLOS

D.C. AL CODA

COODA

AUX. PERCUSSION

MEDIUM BLUES

(♩=120)

# Blues for Bart

by RALPH GINGERY

VIBES (2x0)

# Blues for Bart

by RALPH GINGERY

MEDIUM BLUES

(H.W.)

The musical score is written for drums and consists of several systems of staves. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Measure 15:** A circled measure number indicating a specific point in the piece.
- Measure 27:** A circled measure number followed by the handwritten instruction "(SOLOS)".
- Measure 39:** A circled measure number.
- Measure 51:** A circled measure number followed by the handwritten instruction "(STOP TIME)".
- CODA:** A circled word "CODA" with a double bar line and repeat sign, indicating the end of the piece.
- Handwritten Annotations:** "MEDIUM BLUES", "(H.W.)", "2-BEAT FEEL", "mf", "(TO CODA)", "(1.)", "(A.S.)", "D.C. AL CODA", and "CODA" with a double bar line and repeat sign.

BASS

# Blues for Bart

by RALPH GINGERY

MEDIUM BLUES

Chord progressions and measure markers:

- Measures 1-4: Eb7, Ab9, Eb7, Ab9
- Measures 5-8: Eb7, C7(b9), Fmi7, Bb9 (TO CODA)
- Measures 9-14: (1.) Eb7, Gb9, F9, E9; (2.) Eb, Cmi7, Fmi7, Bb9
- Measure 15: Eb7, Ab9, Eb7, E9, F9, E9, Eb9
- Measures 16-19: Ab9, A9, Eb, Bb, C7(sus), C7
- Measures 20-23: Fmi7, Bb7, Eb7, Db9, B9, Bb9
- Measures 24-27: Eb7, Ab9, Eb7, Eb7, Ab9, Eb7, Db9, C9
- Measures 28-32: Fmi7, Bb7, Eb7, Gb9, F9, E9

39

E<sup>b</sup>7

Musical staff 1 for system 39, containing a sequence of eighth notes in a descending line.

A<sup>b</sup>7

Musical staff 2 for system 39, continuing the descending eighth-note line.

E<sup>b</sup>7

D<sup>b</sup>7

C7

F<sup>m</sup>i7

B<sup>b</sup>7

E<sup>b</sup>7

C<sup>m</sup>i7

F<sup>m</sup>i7

B<sup>b</sup>7

REPEAT FOR ADD'L. SOLOS

Musical staff 3 for system 39, ending with a repeat sign.

51

E<sup>b</sup>7

A<sup>b</sup>9

E<sup>b</sup>7

B<sup>b</sup>m<sup>i</sup>9

A7(b9)

Musical staff 1 for system 51, containing a sequence of eighth notes.

A<sup>b</sup>9

A<sup>b</sup>7

E<sup>b</sup>

D<sup>b</sup>7

C7

Musical staff 2 for system 51, continuing the eighth-note line.

F<sup>m</sup>i7

B<sup>b</sup>9

E<sup>b</sup>7

C7(b9)

F<sup>m</sup>i7

B<sup>b</sup>9

D.C. AL CODA

Musical staff 3 for system 51, ending with a double bar line.

CODA



E<sup>b</sup>7

D<sup>b</sup>9

C9

F<sup>m</sup>i7

B<sup>b</sup>7

Musical staff 1 for the CODA section, containing a sequence of eighth notes.

E<sup>b</sup>7

F<sup>m</sup>i7

Musical staff 2 for the CODA section, ending with a double bar line.

# Blues for Bart

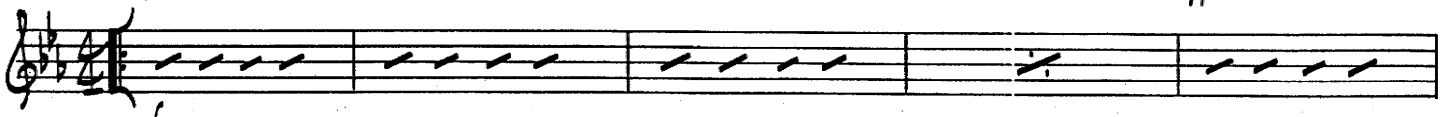
by RALPH GINGERY

MEDIUM BLUES  
Eb7

Ab9

Eb7

Ab9



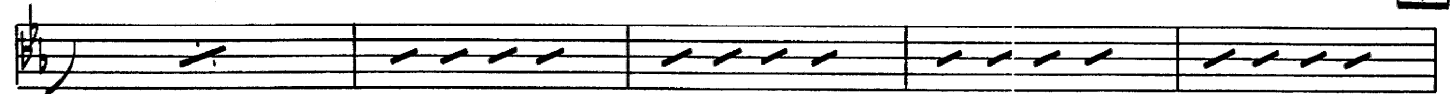
Eb7

C7(b9)

Fmi7

Bb9

(TO CODA)



(1.) Eb7

Gb9

F9

E9

(2.) Eb

Cmi7

Fmi7

Bb9



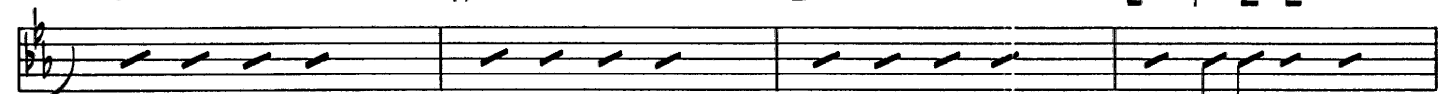
15

Eb7

Ab9

Eb7

E9 F9 E9 Eb9



Ab9

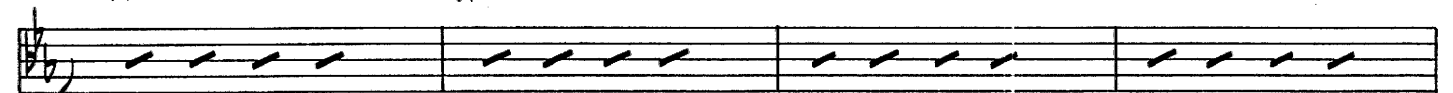
Ao7

Eb

B°

C7(sus)

C7



Fmi7

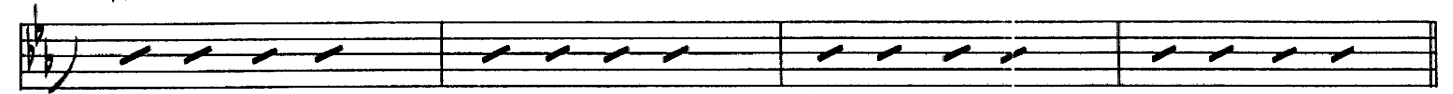
Bb7

Eb7

Db9

B9

Bb9

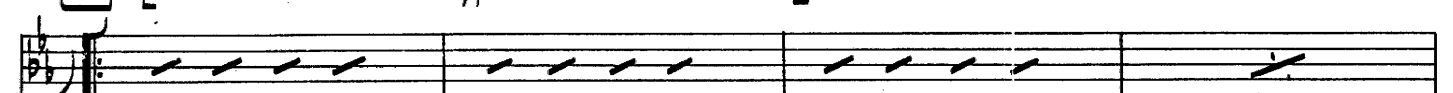


27

Eb7

Ab9

Eb7

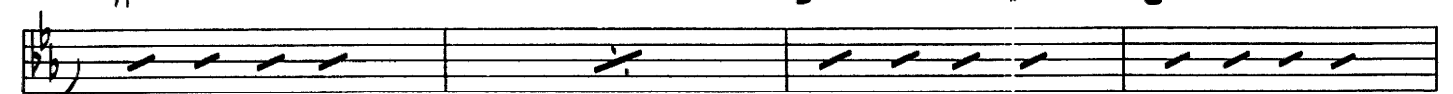


Ab9

Eb7

Db9

C9



Fmi7

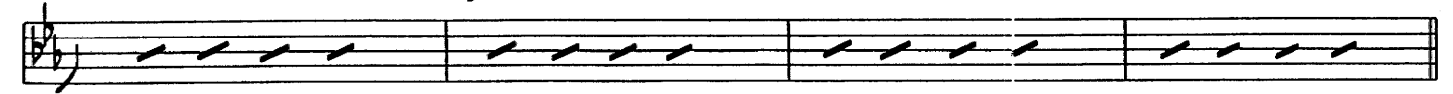
Bb7

Eb7

Gb9

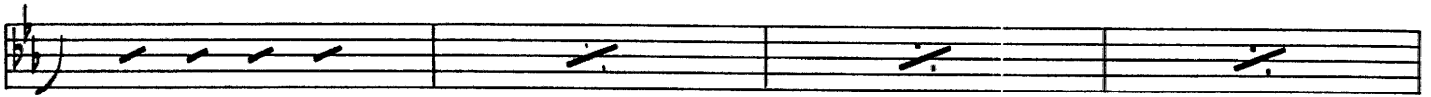
F9

E9



39

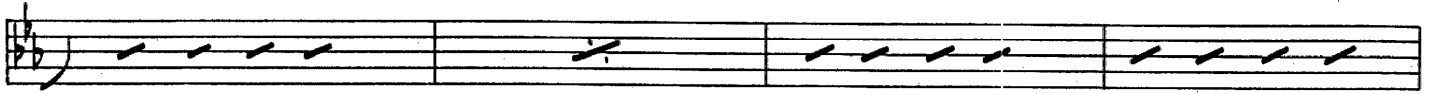
E<sup>b</sup>7



A<sup>b</sup>7

E<sup>b</sup>7

D<sup>b</sup>7 C7



Fmi<sup>7</sup>

B<sup>b</sup>7

D<sup>b</sup> D

E<sup>b</sup>

E<sup>b</sup>7

Cmi<sup>7</sup>

Fmi<sup>7</sup>

B<sup>b</sup>7

REPEAT FOR ADD'L. SOLOS



51

E<sup>b</sup>7

A<sup>b</sup>9

E<sup>b</sup>7

B<sup>b</sup>mi<sup>9</sup>

A<sub>7</sub>(b5)

A<sup>b</sup>9



A<sup>o</sup>7

E<sup>b</sup>

D<sup>b</sup>7

C7



Fmi<sup>7</sup>

B<sup>b</sup>9

E<sup>b</sup>7

C<sub>7</sub>(b9)

Fmi<sup>7</sup>

B<sup>b</sup>9

D.C.  
AL  
CODA



E<sup>b</sup>7

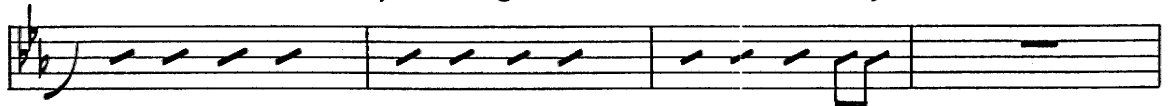
D<sup>b</sup>9

C<sup>9</sup>

Fmi<sup>7</sup>

B<sup>b</sup>7

CODA

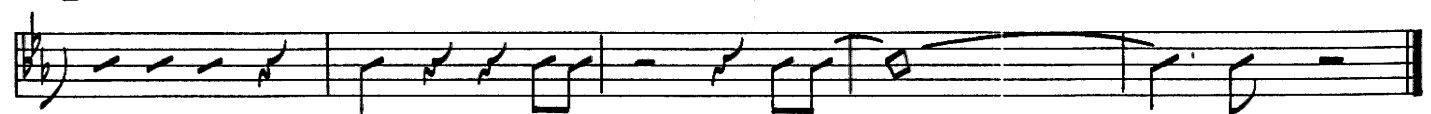


E<sup>b</sup>7

Fmi<sup>7</sup>

Fmi<sup>7</sup> E<sup>MA</sup>9

E<sup>MA</sup>9 E<sup>b</sup>6/9



PIANO

# Blues for Bart

by RALPH GINGERY

MEDIUM BLUES

The musical score is written for piano and bass. It consists of four systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major / D-flat minor). The tempo is marked 'MEDIUM BLUES'. The score includes various chords such as Eb7, Ab9, Fmi7, C7(b9), Eb9, Ab9, Eb7, Cmi7, Fmi7, Eb9, Ab9, Eb7, E9, F9, E9, Eb9, Ab9, A07, Eb, B0, C7(11b), C7, Fmi7, and Bb7. Performance instructions include '(BASS)', '(SOLO 2x)', '(TO CODA)', and '(1.)'. A measure number '15' is enclosed in a box. The score ends with a double bar line and repeat dots.



Handwritten musical notation for the first system. The key signature is B-flat major (two flats). The system contains two staves (treble and bass clef). Chords are written above the treble staff: Eb7, Db9, B9, Bb9, Eb7, Ab9, Eb7. A box containing the number '27' and the word 'SOLOS' is positioned above the first measure of the second staff. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the second system. The system contains two staves. Chords are written above the treble staff: Ab9, Eb7, Db9, C9. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the third system. The system contains two staves. Chords are written above the treble staff: Fmi7, Eb9, Eb7, Cb9, F9, E9, Eb7. A box containing the number '39' is positioned above the sixth measure of the second staff. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the fourth system. The system contains two staves. Chords are written above the treble staff: Ab7, Eb7. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the fifth system. The system contains two staves. Chords are written above the treble staff: Db7, C7, Fmi7, Bb7, Eb, Cmi7, Fmi7, Bb7. A box containing the text 'REPEAT FOR MORE SOLOS' is positioned above the final measure of the second staff. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the first system. The key signature has two flats (B-flat and E-flat). The system contains four measures. Chord symbols above the staff are Eb7, Ab9, Eb7, Bbm7, A7(b9), and Ab9. The notation includes treble and bass clefs with various rhythmic values and accidentals.

Handwritten musical notation for the second system. The system contains four measures. Chord symbols above the staff are Aø7, Eb, Db9, and C7. The notation includes treble and bass clefs with various rhythmic values and accidentals.

Handwritten musical notation for the third system. The system contains four measures. Chord symbols above the staff are Fmi7, Bb9, Eb7, C7(b9), Fmi7, and Bb9. The notation includes treble and bass clefs with various rhythmic values and accidentals.

D.C. AL CODA

Handwritten musical notation for the fourth system, starting with a boxed 'CODA' symbol. The system contains four measures. Chord symbols above the staff are Eb7, Db9, C9, Fmi9, and Bb9. The notation includes treble and bass clefs with various rhythmic values and accidentals.

Handwritten musical notation for the fifth system. The system contains four measures. Chord symbols above the staff are Eb9, Fmi9, Ema9, and Eb6. The notation includes treble and bass clefs with various rhythmic values and accidentals.